| DEFENSIVE AND COMPETITIVE BIDDING | | LEADS AND SIGNALS | | | | W B F CONVENTION CARD | |
|---|---|-------------------|---|-------------|--|---|--|
| OVERCALLS (Style: Responses: 1/2 Level; Reopening) | OPENIN | G LEADS ST | YLE | | | | |
| 1 level: Can be weak, ~7-16, (4)5+ suit. | | Lead | Lead | | tner's Suit | CATEGORY: Green | |
| 2 level: sound, (10)11-16(17), good suit. 2m often not balanced | Suit | 3rd fro | m even, low from o | dd 3rd fro | m even, low from odd | NCBO: Sweden | |
| Responses: Transfer from 2 in opening suit to 2/3 our suit. | NT | | est, high/second from ness, coded 9/10 | a 3rd fro | m even, low from odd | PLAYERS: Daniel COVILL GULLBERG – Emma ÖVELIUS | |
| 2NT = good raise 4+ supp after 1 level overcall | Subseq | | through declarer | 1-3-5 | | EVENT: All | |
| Reopening: Can be weaker | K lead fo | r count on 5+1 | evel, vs 7c+ suit or | 5-5/6-4 | | | |
| 1NT OVERCALL (2nd/4th Live; Responses; Reopening) | LEADS | | | | | SYSTEM SUMMARY | |
| 2 nd : 15-18 with stopper | Lead | Vs. St | ıit | Vs. N | Γ | | |
| Responses: Sys on | Ace | AKx(| | AK(x) | | GENERAL APPROACH AND STYLE | |
| Reopening: 4th: 11-14 | King | | CQ(x), Kx | | O(x), KQ(x), Kx | 1♣: BAL (weak/strong)/NAT with transfer responses | |
| (1x)-P-(1y)-1NT: 15-18 | Queen | QJ(x) | , Qx | KQ10 | 9(x), $QJ(x)$, Qx | 1 ♦: 4+♦ UNBAL | |
| | Jack | J10(x) | , Jx | QJ98(| x), J10(x), Jx, AQJ(x) | 1M: 5+, 11+ | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | 10 | | x), 10x | |), 10x, 10(x), HJ10(x) | 1NT: (8)10-13(14) possible unbal in 1st-3rd NV. Otherwise 15-17 | |
| Jump overcalls: weak, ~5-11, (5)6card suit | 9 | |), 9x, H109(x) | | x), HH9(x), 98(x) | 2♣: 20-21 NT/FG | |
| (sometimes constructive specific 55+) | Hi-X | ' | xXx, xxXxxx | | xx, xXx, Xxxx, xXxx | 2♦: weak 6c M/FG ♦ | |
| 2NT: Constructive specific 55+ (Reopening: 19-21 BAL) | Lo-X | xxX, | xxxX | HxxX | , HxX, HxxXx | 2M: 10-13 6c M | |
| | SIGNALS IN ORDER OF PRIORITY | | | | | 2NT: 22-24 | |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) | | Partner's Lead | d Declarer's I | ead | Discarding | 2/1: FG | |
| Cue bid: Constructive specific 55+ | 1 | Attitude | Count | | Attitude | SPECIAL BIDS THAT MAY REQUIRE DEFENSE | |
| Jump cue bid: Strong specific 55+ | Suit 2 | Count | Suit preferer | nce | Count | 1♣: 2+ with transfer responses | |
| Reopening: 55+ | 3 | Suit preference | e | | Suit preference | 1NT: 10-13 1st-3rd NV | |
| | 1 | Attitude | Suit prefere | nce (if not | Attitude | 2♦: multi, weak 6c M/FG ♦ | |
| VS. NT (vs. Strong/Weak; Reopening;PH) | NT 2 | Count | obvious cou needed) | nt is | Count | | |
| X: Strong | 3 | Suit preference | e Count | | Suit preference | SPECIAL FORCING PASS SEQUENCES | |
| 24: Both majors, 4-4+ (or something like 4351) | Signals (including Trumps): Low-High: Encouraging/even, High-Low: | | | | | | |
| 2♦: 6c M (wide range) | Discoura | ging/odd. If sh | own 5+ suit, middle | enc, high | IMPORTANT NOTES | | |
| 2M: 5M 4m | Suit pref | in trump suit. | Count signals show | original co | Many transfers in competitive auctions | | |
| 2NT: 5-5+ both m | | | DOUBLES | | | | |
| 3m: NAT (wide range) | | | | | | PSYCHICS: Rare | |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) | TAKEO | UT DOUBLES | S (Style; Responses | ; Reopen | ing) | | |
| 2NT: 15-18, sys on | 3 cards in | unbid suits (1 | 0-11)12+ depending | on distrib | | | |
| X: Takeout, continuation: lebensohl/scramble | Response | es: Cue bid: for | cing | | | | |
| VS. Multi: X: 13-15 BAL/17+, 4m: 5-5 m+H | | | | | | | |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1% or 2% | Reopenir | ng Can be weak | er, ~8+ | | | | |
| X: both M, NT: both m | _ ^ | | AL & COMPETIT | IVE DBL | | | |
| OVER OPPONENTS' TAKEOUT DOUBLE | Tranfers, | invitational in | supported major if i | o other a | | | |
| Transfer responses if opening 1M, XX: 10+ | | | A/K/Q) if we overca | | | | |
| | | | | | ** | | |

| OPENI NG | TIC K IF AR TIF ICI AL | MIN. NO. OF CAR DS | NEG .DBL THR U | Daniel COVILL GULLBERG – Emma ÖVELIUS | | | | | | |
|-------------|---------------------------------------|--------------------------------|-------------------------|--|---|--|---|--|--|--|
| | | | | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING | | | |
| 1. | | 2 | 7S | a) Weak/strong BAL When strong 1NT: 12-14/18-19 When weak 1NT: 14-16/17-19 b) 11-23 NAT | 1 ◆/♥: 4+♥/♠, 1♠: ◆/NT trf/both ms, 1NT: FG BAL/♠, 2♠: 5+♠ 6-9, 2X: ~3-7 6c suit, 2NT: INV, 3m: inv 6c m, 3M: PRE | 1 **-1red-1red+1: BAL 2-3M/11-15 UNBAL with 3M, 1 **-1red-1NT: strong bal. 1 **-1red-2NT=15+, 6+* | Transfers after most overcalls | | | |
| 1. | | 4 | 7S | 4+♦ UNBAL (only 4 if 4441) 11-23 | 1M: 4+M, 1NT: 6-11, 2♣: FG 4+♣, 2♦: 8-11 (3)4+♠, 2M: 3-7 6M, 2NT: 4+♠ FG, 3♣: 4+♠ INV | 1 → - 1M - 1NT+: TRF 1 → - 1NT - 2 ♣: 6+ ◆ or 18+ | Transfers after some overcalls | | | |
| 1M | | 5 | 7S | 11-23 | 2m: FG, 2M: 8-11 3(+)M, 2♠ (if opening 1♥): 3-7 6♠, 2NT: INV+ w 4+support, 3M: mixed | 1M-1\(\hbar\)/NT-2M: 5-4+ in M+\(\hbar\) 11-15, 2\(\hbar\): 14-16 6cM/any 16+ except 6-4 with m 1M-1\(\hbar\)/NT-2NT= 16+, 6-4 with m | TRF after dbl and a 1 overcall. Cue: 3-supp GT+. (Except over 1 overcall, then INV+ with) | | | |
| INT | | | 78 | (8)10-13(14) 1st_3rd NV (14+)15-17 1st_3rd red and in 4th Can contain 5cM, 6c m, can be semibalanced (Weak NT can be unbal, not singleton M) | After weak 1NT: 2♣: ASK M. 2♠: ASK M FG. 2M: to play. 2NT: GT/one long m. 3m: INV, 3M: PRE After strong 1NT: 2♣: asking for M, 2♠/♥: TRF to ♥/♠, 2♠: BAL GT/6+♣ any strength, 2NT: 6+♦ any strength/weak 55m. 3♣: FG both m, 3♠: one 6cM, INV, 3M: Single M 3c oM | 1NT-2♠-2NT: min, 3♣: accept of bal GT, 1NT-2NT-3♣: not accepting possible GT, 3♠: accept 1NT-3♣- 3♠: No 4cm, good hand, 3♥/♠: 4+♣/♠, 3NT: no interest, 4m: max, 5m | Dbl: negative, 2x: weak NAT, 2NT+:Transfer lebensohl After strong X: 2♣:♣/♦+♥/♦+♠/both M, 2♦: ♦/both M, 2NT: both m | | | |
| 2* | * | | 7S | 20-21 NT/FG | 2♦: waiting. 2M/3m weak, suggestion vs 20-21 BAL. 2NT: weak Ms | 2♣-2♦-2♥: 25+ BAL/UNBAL 5+♥ 2♣-2♦-3♣+: ♣ hand | | | | |
| 2♦ | * | | - | Weak 6c M/FG ◆ | 2/3M: P/C. 2NT: positive ask, 4*: trf to your suit, 4*: bid your suit, 4M to play | Over 2N: 3♣: extras, 3red: min trf, 3♠+: ♦ hand | Dbl: P/C if M overcall | | | |
| 2M | | 6 | - | 10-13 6c M | 2NT: forcing ASK. 3♣ over 2♠: ♥, 3♥ over 2♠: ♣ | | Dbl: penalty | | | |
| 2NT | | | 7S | 22-24 | 3♣: asking for M, 3 ♦ /♥: 5+ ♥ /♠ FG, 3♠: TRF to 3NT, to play/5-4+m FG, 3NT-4♥: TRF 6+suit | 2NT-3♣- 3♠: no 4+M, 3M: 4-5c M. 2NT-3red-3red+1: no supp, 3NT: supp, no slam interest, new suit: supp and cue | | | | |
| 3m | | 6 | - | PRE | 3m+1: Puppet to 3m+2, 3M: NF, 4om: ace ask | 3NT/4M: choice of game, 4m/om: 5-5 | Dbl: penalty | | | |
| 3M | | 6 | - | PRE | 4♣: ace ask, 4♦: general slam try | Over 4.: stepwise 0, 1 without Q, 1 with Q, | Dbl: penalty | | | |
| 3NT | * | | - | To play/Gambling | | | | | | |
| 4m | | (6)7 | - | PRE | 4NT: asking for aces | | | | | |
| 4M | | (6)7 | - | NAT | 4NT: asking for aces | | | | | |
| 4NT | | | | | | HIGH LEVEL BIDDING | | | | |
| 5m | | | - | NAT | | Cue bid showing 1st or 2nd round controls, RKCB 1430 | | | | |